株式会社マジルミエ

GIRUMIERE

原作 岩田雪花　作画 青木 裕

4

SEKKA IWATA
YU AOKI
PRESENTS

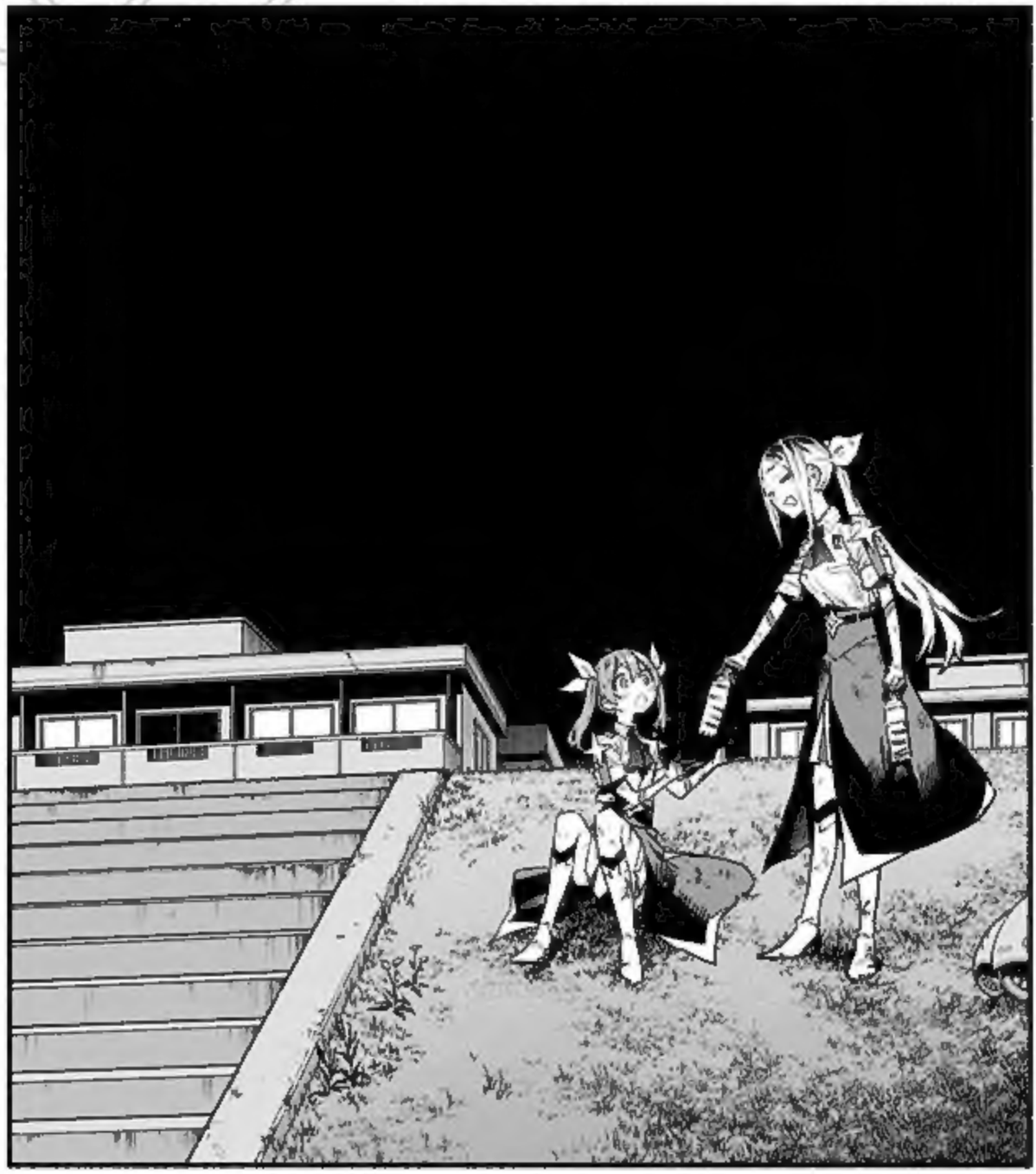
JUMP COMICS+

JUMP COMICS+

株式会社マジルミエ

4

MAGILUMIERE



原作 岩田雪花 × 作画 青木 裕

SEKKA IWATA

YU AOKI PRESENTS

重本
SHIGEMOTO

マジルミエの社長。魔法少女絶対主義者。
会社では常に魔法少女のコスプレをしている。

《魔法少女とは？》

高給取りで人気が高い職業。
突如発生する自然災害の一種・
怪異の退治業務などを行う。
魔法少女が所属する企業は、
大手から中小まで500社以上が存在する。

桜木カナ
SAKURAGI KANA

就職活動に苦戦する女子大生だったが、
魔法少女・越谷に憧れ込み、
『株式会社マジルミエ』に入社することに…！
驚異的な記憶力を持ち、
徹底的な事前準備を行う努力家。

二子山
NIKOYAMA

マジルミエの魔法エンジニア。
作業中は、周りが見えなくなるほど
集中モードに入る。

翠川
MIDORIKAWA

マジルミエの営業マン。温和な性格で
細かいところまで気が利く。
社長のサポート役。

柏香
KASHINOMI

他社のエンジニア。
魔法業界EXPOで
マジルミエと出会った。

越谷
KOSHIGAYA

マジルミエの魔法少女。
普段は常にジャージで過ごし、口も悪いが、
魔法少女としては
天才的なセンスを持つ。

就活中の女子大生・桜木カナ。ある日、面接先で発生した怪異に巻き込まれてしまう。
カナは持ち前の記憶力を活かし、魔法少女・越谷の怪異退治を手助けすることに!?
人の役に立つ喜びを知ったカナは、ちょうど新卒社員を募集していた越谷の勤め先である
ベンチャー企業・株式会社マジルミエの門を叩いた…！

協働業務で他社の魔法少女たちと関わり、自分なりの「仕事の美学」を
考え始めたカナ。そんな中、参加した魔法業界EXPOで
講演用に用意されていた怪異が暴走するアクシデントが発生…！！
退治に当たったマジルミエはPCトラブルに見舞われるが、
二子山が自分の殻を破って同じ業界の仲間に助けを求め、無事に危機を乗り越えた！
加速する怪異の変異に対し、重本の考えとは――…!?

SEKAI ICHI YU OKI
PRESENTS

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☆この作品はフィクションです。
実在の人物・団体・事件などには、いっさい関係ありません。

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株式会社マジルミエ
MAGILUMIERE

IS HE TALKING TO BUSINESS CARDS...?!

MUMBLE

I want to ask you about...

That's amazing!

What is this technology?

Ahh, I see! So your company...

MUMBLE

MUMBLE

CHAPTER 23: GINJI-SAN

ORIGINAL WORK: SEKKA IWATA
ARTWORK: YU AOKI

HE'S SIMULATING CONVERSATIONS WITH THE COMPANIES HE WANTED TO SEE AT THE EXPO.

WHAT THE HECK'S NIKO UP TO OVER THERE?

I WANTED TO TALK MORE WITH ALL THE OTHER COMPANIES.

IT REALLY IS TOO BAD.

SAKURAGI! KOSHIGAYA!

THAT'S TRUE.

WELL, IT DID GET SHUT DOWN EARLY.

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A TUNE-UP FOR OUR BROOMS?

YOU'VE GOTTEN USED TO RIDING ONE, SO YOU CAN MODIFY THE SPECS TO YOUR LIKING NOW.

THAT'S RIGHT.

SCORE!

IT'S BEEN A WHILE SINCE YOUR LAST ADJUST-MENT.

GO AHEAD.

AND ME?!

A SPECIALIST IN BROOM ENGINEERING.

GINJI-SAN?

BLUSH

カアア

I HAVEN'T HAD GINJI-SAN CHECK MY BROOM IN FOREVER!

I'M SO NERVOUS!

O-OKAY!

GINJI-SAN'S A BIT ECCENTRIC, BUT EXTREMELY RELIABLE.

YOU SHOULD LEARN A LOT WHILE YOU'RE THERE.

...WE'RE GOING TO GET A BIT BUSIER.

IN THE DAYS AHEAD...

WE GOTTA OFFER SWEETS OR THINGS'LL TURN SOUR...

...BUT TODAY WE'VE GOT SOME LIMITED-TIME-ONLY GOODS. I HOPE THEY'RE A HIT!

I WONDER WHAT KIND OF A PERSON...

...COULD GET KOSHIGAYA-SAN THIS EXCITED.

OVER THERE, OVER THERE!

GINJI-SAN'S OUT OF THIS WORLD!

A TRUE THOROUGH-BRED MAD SCIENTIST!

EVEN DRANK MILK FROM A PIPETTE BY THE MILLILITER!

ER. HOW AMAZING...

トン TAP

トン TAP

トン TAP

HM?

LONG TIME NO SEEEE!!

WAVE WAVE WAVE

トン TAP

トン TAP

OH, I WONDERED WHO THAT COULD BE.

IT'S THE YOUNG MISS FROM SHIGEMOTO'S PLACE.

ズーン GLOOM

HE SEEMS... UNIQUE.

SPOT ON, AS ALWAYS!

STILL GAMBLING WITH YOUR LIFE ON THE JOB?

YOU'RE EVEN PRETTIER THAN I REMEMBER!

HUH?

BY THE WAY, IS GINJI-SAN HERE?

SLAM

YEAH, WELL, WE GOT A CALL FROM SHIGEMOTO-SAN.

HANG ON. I'LL GO SAY YOU'RE HERE.

UM, KOSHI-GAYA-SAN.

THAT MAN WASN'T GINJI-SAN?

HUH? OH. NOPE.

CREAK

GINJI-SAN!

THAT'S THE ASSISTANT, NISHINA-SAN.

ACTUALLY...

...GINJI-SAN'S A LITTLE GIRL...

...NAMED HANA GINJI.

JUST A SECOND, NISHINA.

I NEED TO READ THIS REPORT.

CLUNK

ヤクルト

Yakult

SORRY. ALL WE'VE GOT IS YAKULT.

And some calcium rice crackers.

THAT'S NO PROBLEM!

AH! THIS IS FOR GINJI-SAN!

THANKS FOR THE THOUGHT ...

...BUT SHE'S A GROWING GIRL, SO WE USUALLY TRY TO AVOID SWEETS.

UM, HOW OLD IS GINJI-SAN?

HMM... I GUESS SHE'S IN ELEMENTARY SCHOOL BY NOW.

#11

CREAK

SORRY TO KEEP YA!

ELEMEN-TARY?!

YOU MADE IT!

HOP

HOP

GLAD TO SEE!

KERCHAK

GLAD TO SEE...

ぼす

FLOP

slide

slide

CLOP

CLOP

GINJI-SAN, WOULD YOU LIKE A YAKULT?

BIG SIS KOSHIGAYA BROUGHT SOME SWEETS, RIGHT?

I'LL HAVE BROWN SUGAR IN MY YAKULT!

YOU'RE HERE TODAY FOR A BROOM TUNE-UP, RIGHT?

LONG TIME NO SEE!

YEP!!

VERY UNIQUE.

A! FRIG-GING!! MA-ZING!!!

HOW'S THE MAGIC ENGINE BEEN?

YOUR LAST MAINTENANCE WAS HALF A YEAR AGO.

IT'S MORE LIKE ZIP, ZOOOOM!

WHENEVER I TURN, IT'S NOT LIKE FWOOSH!

IT HANDLES TOTALLY DIFFERENT NOW!

SHE UNDER-STANDS KOSHIGAYA ...

...right?

MAKES SENSE. THEY HAVE TO IN ORDER TO RUN.

THERE'S SOMETHING ROMANTIC ABOUT THE SOUND OF AN ENGINE! LIKE IT'S BURNING ITS LIFE AWAY!

THAT'S RIGHT. YOU'RE ALWAYS DOING CRAZY STUFF, SO WE THROTTLED IT A BIT.

ID-FRIENDLY

BROWN SUGAR

I-I'M SAKURAGI. PLEASED TO MEET YOU.

THIS IS OUR NEWEST MEMBER, KANA-CHI.

OKAY, BIG SIS KANA-CHI. GOT IT.

AND WHO IS THIS?

OH!

WELL, NOW THAT WE'VE EXCHANGED PLEASANTRIES ...

I HAVE A KID CHECKING UP ON ME...

UH, YES... WELL...

HAVE YOU GOTTEN USED TO UNCIE SHIGEMOTO YET?

SO HOW'S THE COM-PANY?

HOW YOU TREAT YOUR TOOLS IS A GOOD JUDGE OF CHARACTER, I SAY!

...HURRY UP AND SHOW ME YOUR BROOM!

NOTHING ABNORMAL WITH VIS-15A.

SCREW B IS GOOD, TOO.

AH! HOLD ON, I JUST NOTICED SOME SCRATCHES.

THAT'S RIGHT.

THIS SECTION WEARS DOWN WHEN THE RIDER IS UNCONSCIOUSLY BRACING THEIR BODY AGAINST IT.

I SEE. SO YOU'RE PRETTY TENSE WHEN YOU'RE FLYING.

NISHINA, THE 52 MIL WRENCH.

HERE YOU ARE.

SHE'S... REMARKABLE.

WELL, GINJI-SAN'S THE INVENTOR OF OUR BROOMS, YOU KNOW.

HUH?

WHAT DO YOU MEAN?

HM? EXACTLY THAT.

SHE BUILT THE BROOMS WE USE FROM SCRATCH.

ALL OF THEM?!

YUP!

UNCIE SHIGEMOTO CAME ONE DAY LOOKING FOR A LOW-EMISSION MAGICAL ENGINE.

THE DEVELOP-MENT WAS TOUGH, BUT I HAD A GREAT TIME!

WHEN NISHINA FIRST SAW UNCIE SHIGEMOTO, HE TURNED HIM AWAY!

ER, WELL, THAT WAS ONLY NATURAL.

BUT I LEARNED HOW TO USE IT WITH A REGULAR OLD MANUAL FROM THE STORE.

WELL, OF COURSE!

HE REQUESTED A BROOM WITH AN ENERGY-SAVING ENGINE THAT WOULD BE COMPATIBLE WITH HIS OWN MIDDLEWARE.

NATURALLY, I KEPT IN ALL THE BASIC FUNCTIONS LIKE THE EMERGENCY MAGIC SHOT.

I SEE.

A LOW-EMISSION MAGICAL ENGINE?

HMM, YOU KNOW...

IS THAT ANOTHER ONE OF THE PRESIDENT'S PHILOSOPHIES?

IT'S TRUE THAT YOU DON'T HEAR MUCH ABOUT ENERGY-SAVING BROOMS.

WAVE-LENGTH?

YEAH.

BUT BIG SIS KANA-CHI IS ON A TOTALLY DIFFERENT WAVELENGTH.

...I'VE ONLY EVER DONE TUNE-UPS ON BIG SIS KOSHIGAYA'S BROOM.

OVERALL, YOU USE THE BROOM MORE LIKE A MAGICAL TOOL.

THE AIRFRAME ITSELF DOESN'T HAVE MUCH WEAR, BUT THE INTERNAL MEMORY IS FAIRLY LOW.

BUT I SAVE PAST DESTINATIONS ON THE BROOM...

...AND ENTER FLIGHT PATHS BASED ON THE WEATHER.

WHAT'S SHE TALKING ABOUT?

OH... WELL, IT'S NOTHING BIG.

DOING THAT MAKES THINGS A LITTLE SMOOTHER.

GASP

GINJI-SAN, DON'T TELL ME YOU—

THAT'S PRETTY INTERESTING, HUH?

HEY, NISHINA...

A LIGHT-BULB MOMENT FOR THE YOUNG GENIUS...?!

...I MAY AS WELL...

...MAKE A NEW BROOM!

NO YOU DON'T, GINJI-SAN!

YOU HAVEN'T FINISHED YOUR HOME-WORK YET!

CLANK カチャ

CLANK カチャ

KANJI DRILLS

Writing Notebook

YOU'VE DONE IT NOW, KANA-CHI!!

YOU'RE GETTIN' A TUNED-UP GINJI ORIGINAL !!

WOO-HOO!!

?

THIS WON'T TAKE LONG.

DON'T WORRY.

銀次さんの弱点

…漢字

GINJI-SAN, THE PINT-SIZED GENIUS, STARTS WORK ON A BRAND-NEW BROOM!!

GINJI-SAN!!

YOU CAN'T! THERE'S A MOUNTAIN OF HOME-WORK FOR YOU TO DO!

AND YOU PROMISED YOU'D TAKE A BATH TODAY! REMEMBER?

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MAGILUMIERE

CHAPTER 24: PLAN B

YOUR... ASSISTANT.

...

SHUT YOUR PIE HOLE, NISHINA!

WHO ARE YOU AGAIN?

YOU'RE *NOT* MY LIVE-IN *NANNY!*

THAT'S RIGHT!

NOW, HOP TO IT!

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ORIGINAL WORK: SEKKA IWATA
ARTWORK: YU AOKI

B-BUT, WHAT DO WE DO IN THE MEANTIME WITHOUT OUR BROOMS?

NO WORRIES. WE'VE GOT SPARES AT THE OFFICE.

I'M REALLY SORRY FOR ALL THAT.

NAH, NOW WE'VE GOT MORE TO LOOK FORWARD TO!

HMPH! SHE NEVER LISTENS WHEN SHE GETS LIKE THAT.

SHE'S GONNA RUN ME RAGGED, TOO.

I BET IT'LL TAKE A COUPLA DAYS.

THANKS A BUNCH, NISHINA-SAN!

ペコ BOW

YEAH, SEE YA LATER.

AND I'M SURE IT'LL HAMPER YOUR WORK.

I'LL CONTACT YOU AS SOON AS IT'S DONE.

カリカリ SCRATCH

NISHINA

I THOUGHT IT WAS NISHINA-SAN AT FIRST.

AHH!

THAT GUY'S PRETTY OUT THERE, TOO.

GINJI-SAN'S ONE OF A KIND, THAT'S FOR SURE!

I CAN'T BELIEVE SUCH A LITTLE GIRL MADE OUR BROOMS.

...?!

...BUT HE SAW GINJI-SAN'S SKILL AND BEGGED TO BE HER APPRENTICE.

NISHINA-SAN USED TO BE AN ENGINEER FOR THE GOV...

KER-CHAK

SHE'S JUST THAT AMAZING!

MAGILOMERE

RUSH
RUSH
RUSH
THAT'S FINE! PLEASE LEAVE IT TO US!
OF COURSE! THANK YOU VERY MUCH!
NO, NO! DON'T MENTION IT!
HOW DOES BETWEEN 2 AND 4:30 PM ON THAT DAY SOUND?
行動予定表
OH, WELCOME BACK.
WHAT THE HECK'S HE DOING?
HELLO, THIS IS MAGILU-MIERE.
THREE O'CLOCK? NO PROBLEM.
YOU'D LIKE US TO PERFORM AN EXTERMINATION IF NECESSARY?
CERTAINLY!
TAP
TAP
TAP
TAP
1
2
3
4
5
MIDORI-KAWA'S JUGGLING SEVERAL INQUIRIES AT ONCE.
WHAT AN ABSURD TALENT...

IS THAT SO?

SHE'S GONNA MAKE A BRAND NEW BROOM!

SOMEHOW, KANA-CHI GOT HER ALL FIRED UP.

HOW WAS GINJI-SAN?

TRY AND PUSH ALL OUR APPOINT-MENTS TO NEXT WEEK.

I WANT THEM TO GO FLAW-LESSLY.

MIDORI-KAWA.

FLAW-LESSLY?

WHAT'S GOING ON?

HELLO, I'M FROM MAGILU-MIERE.

I'M SORRY FOR THE TROUBLE, BUT ABOUT YOUR APPOINT-MENT...

AH, EXCUSE ME, THIS IS MAGILU-MIERE.

UNDER-STOOD!

WHAZZAT?

NIKO-YAMA-SAN?

TAKE A LOOK AT THIS.

ガチャ FLIP

MUTATION-SUPPRESSING MAGIC INTRODUCTION AT THE MAGIC TECH EXPO: MAGILUMIERE CO. LTD.

11277 VIEWS 571 6

SUBSCRIBE

THAT'S OUR EXTERMI-NATION AT THE EXPO!

LOOK AT ALL THOSE VIEWS!

IS THIS...A VIDEO?!

Comments

Where's that magic from? I've never seen anythin

Magilumiere Co Send in any inq through the lin

https://magi

HE'S EVEN REPLYING TO ALL THE COMMENTS!

WHAT? SO ONE VIDEO...

...GOT US THAT MANY REQUESTS?

HE CAN REALLY DO IT ALL, HUH?

...AND TURNED IT INTO A MAGILUMIERE SHOWCASE.

MIDORI-KAWA-SAN EDITED THE VIDEO HE TOOK...

Just... like...this!

It's only a few clicks with this free software!

TAP TAP TAP

THAT'S RIGHT.

IN THESE SIX HOURS SINCE THE VIDEO WAS UPLOADED...

...WE'VE RECEIVED 45 SYSTEM INQUIRIES, 23 EXTERMINATION REQUESTS...

...FIVE INTERVIEW REQUESTS, 14 NEW JOB APPLICATIONS, AND 18 REQUESTS FOR COLLABO-RATIONS.

ha ha ha

CLACK CLACK CLACK CLACK

HOW'S HE TALKING TO SO MANY PEOPLE?

WELL, IT'S A LOT MORE THAN I WAS EXPECTING!

MIDORI-KAWA HAS HANDLED 80% OF THEM.

TH-THAT MANY?

IT'S TRUE, THOUGH.

THERE'RE SO MANY QUESTIONS COMING IN.

HOW MANY ENGINEERS DO YOU NEED TO COVER ONE MAGICAL GIRL?

WE'D LIKE TO KNOW HOW LONG IT TAKES FOR EACH SIZE OF SUMMONING CIRCLE TO BE RENDERED.

INCREDIBLE WITCH TECH

IS THAT COMPATIBLE WITH THE MQ-420 SERIES?

ALSO, WHAT SOFTWARE DO YOU USE FOR OPTIMIZATION?

IT'S JUST LIKE THOSE GUYS BACK AT THE EXPO!

RUSH

RUSH

IS TRAINING AVAILABLE FOR NEW GRADUATES?

WE WOULD LIKE TO KNOW THE UP-FRONT COST OF INSTALLA-TION.

IS THERE A DEMO OR SOME-THING THAT SHOWS MORE DETAIL?

RUSH

RUSH

ON ALL THE DIFFERENT JOBS I'VE DONE SO FAR...

...I'VE ALWAYS WORKED SO HARD JUST TO GET THEM DONE.

BUT... I THINK I GET IT.

MUTATION-SUPPRESSING MAGIC AT INTRODUCTION...
MAGIC TECH EXPO: MAGILUMIERE CO. LTD.

12134 VIEWS

57

I GUESS THIS IS HOW THAT WORK'S PAYING OFF.

EVEN THOUGH ALMOST NOBODY WAS THERE...

...PEOPLE WERE ABLE TO SEE THE VALUE OF MY WORK.

AND BASED ON THAT REACTION...

...WE'LL BE EXPANDING OUR BUSI-NESS.

HUH?

SHIGEMOTO BRAND

RAMEN MAGILUMIER

??

...?

?!

SPECIF-
ICALLY...

...I'M TALKING ABOUT OUR STRENGTHS: THE TEAMWORK BETWEEN OUR MAGICAL GIRLS AND OPER-ATORS...

...AS WELL AS OUR VERSATILE MAGIC CREATION PROGRAM.

WE'VE PROVEN THOSE ARE CAPABLE OF COMBATING SUDDEN MUTATIONS.

THE SURGE IN MUTATIONS IS A THREAT TO THE ENTIRE INDUSTRY.

THE NUMBER OF INQUIRIES WE'VE RECEIVED CONFIRMS THAT AS WELL.

...AND PACKAGE IT FOR SALE TO OTHER COMPANIES.

WE'RE GOING TO TAKE OUR MAGIC PROGRAM AND EXTER-MINATION STYLE...

...HOW TO USE OUR MIDDLEWARE AND TECH-NIQUES?

DO YOU MEAN WE'RE GOING TO TEACH OTHER COMPANIES...

FOR SALE?

H-HUH?

YES.

THE TECHNOLOGY AND THE KNOW-HOW TO USE IT.

AH! WE HAD AN INQUIRY FROM A MAJOR COMPANY, SO OUR OFFICE IS IN AN UPROAR.

YES, WE'RE GRATEFUL FOR ALL THE ATTENTION.

WHAAAAAAAAA?!

...

COLLAB-ORATION'LL GET OUR NAME OUT THERE, TOO!

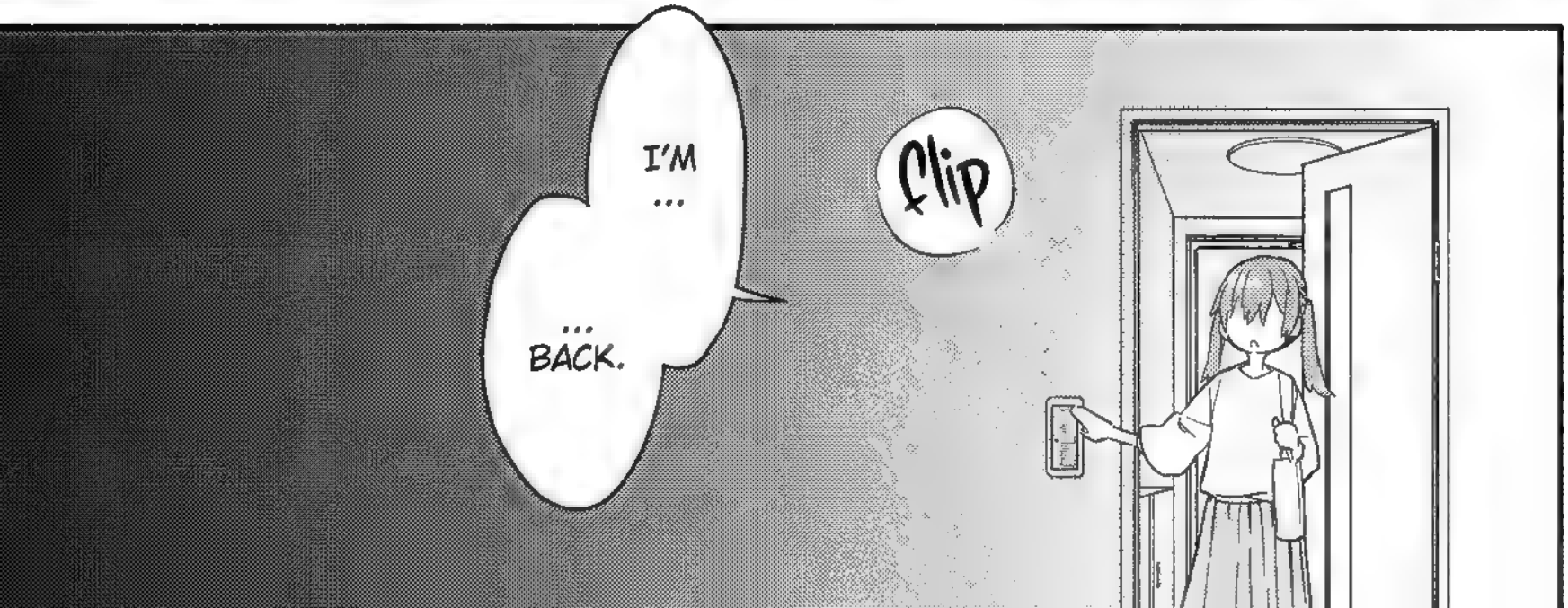
A-AWE-SOME!

OTHER COMPANIES, USING OUR PROGRAMS!

I COULDN'T HAVE MADE THIS PLAN ALONE.

IT'S THANKS TO YOU THREE THAT THIS COMPANY HAS COME SO FAR.

THANK YOU.



THUNK

TECHNOLOGY...

...AND KNOW-HOW, HUH?

...BUT I'VE HAD A LOT OF HELP ALONG THE WAY.

IT'S TRUE I'VE DONE A LOT OF DIFFERENT EXTERMINATIONS NOW...

SPECIAL TOPIC

HOW BUILDING FAN BASES IS CHANGING THE INDUSTRY

...A TECH WIZ LIKE NIKOYAMA-SAN...

COMPARED TO A NATURAL TALENT LIKE KOSHIGAYA-SAN...!!

...AND THE OTHER BRILLIANT MAGICAL GIRLS I'VE MET...

A FEW DAYS LATER

OH?

LUMIERE CO. LTD.

...DO I HAVE ANY STRENGTHS...

...I COULD PROUDLY SHOW OFF TO OTHER COMPANIES?

MORNING, BIG SIS KANA-CHI!

YOUR BROOMS ARE DONE!

GINJI-SAN?!

rattle

I'M NOT HELPING YOU WITH ANY MORE OF THESE CRUNCH JOBS!

YEAH, YEAH! I'LL ONLY ASK ONCE EVERY THREE MONTHS.

SPIN

IF NISHINA HADN'T THROWN OUT HIS BACK...

FINALLY, YOU MEAN!

HUH?

ALREADY?!

I'M SURE YOU'LL PUT IT TO GOOD USE!

I MADE SOMETHING SUPER AWESOME THIS TIME!

WHAT'S THIS SUPER AWESOME BROOM?!

弟子入り初期

幼児への対応ばかり詳しくなっていく…
この道は間違っていたんだろうか…
キャッ!
キャッ!
未就学児とのコミュニケーション

What kinda conversation...

I'M AWESOME, SO MY INVENTIONS CAN ONLY BE SUPER!

OF COURSE!

...NEW BROOM ?!

A SUPER AWESOME...

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CHAPTER 25: SUPER AWESOME

LET'S LOOK AT BIG SIS KOSHIGAYA'S BROOM!

ストン

OH, BUT FIRST!

ORIGINAL WORK: SEKKA IWATA
ARTWORK: YU AOKI

I PRESENT TO YOU...

FLAP

☆WHAT KIND OF BROOM COULD IT BE?!

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...
BIS SIS KOSHI-GAYA'S UPDATED BROOM!

THE SUPER KOSHIGAYA PLUS!!

WHOA! THE CONTOUR IS NEXT LEVEL!

Super Koshi-gaya Plus?

IT'S DESIGNED AROUND ACCELERATION AND WEIGHT REDUCTION.

I USED NEW MATERIALS FOR THE CASING AND REVAMPED THE ENGINE.

TO REFLECT YOUR RIDING STYLE, I REIMAGINED THE CONTOUR, TOO!

うおお お
WHOOOAA!

IT'S OUTTA THIS WORLD!

THAT'S NOT A BATON!

IF THAT'S JUST A REGULAR UPDATE, THEN...

I CAN SWING IT AROUND NO SWEAT!!

IT'S TOTALLY SUPER LIGHT!!

WOW!!

VRRM

SPIN

TELL ME WHAT YOU THINK, OKAY?

Work Schedule

I'M GONNA GIVE IT A WHIRL TO GET USED TO IT!

THANKS A BUNCH!!

ガチャ KER-CHAK

...

HM...?

THIS ONE'S BIG SIS KANA-CHI'S!

ALL RIGHT.

TREMBLE

TREMBLE

バサ FLAP

YIITA-

THE "BF4L KANA 2000"!!

DA-

Pat

HEH-HEH!

I'M REALLY PROUD OF THIS.

IT DOESN'T LOOK LIKE IT'S CHANGED AT ALL.

UM...

"BF4L"?

(ONLY HER POSE IS STILL EXCITED.)

RUSTLE

IF YOU ASK ME WHY, WELL...

...?

THESE ARE THE MANUALS FOR THE NEW FEATURES!

IF YOU READ THEM ALL, YOU'LL UNDER-STAND ITS AWESOME-NESS!

KANA 2000 VOL. 1

ALL OF THESE?!

既視感 {Deja-vu

SAKU-RAGI.

ガーン

AH!

UNDER-STOOD!

Uncie!

IT'S SLATED TO START FROM THREE O'CLOCK.

YOU AND KOSHIGAYA HAVE A NEW EXTERMINATION BOOKED TODAY.

...I HAVE TO FINISH READING ALL OF THESE MANUALS BY THEN?

ZUMMMN

DOES THAT MEAN...

GASP

MAN, THIS IS WAY TOO AWESOME, GINJI-SAN!!

SLAM

PANT

PANT

TMP

TMP

TMP

TMP

HOW WAS THE TEST FLIGHT, BIG SIS?

OUTTA SIGHT! IT WAS LIKE RACING THE WIND STRAIGHT INTO HYPER-SPACE!

BUT IF YOU COULD CHECK OUT THE BALANCER FOR ME, THAT'D BE GREAT!

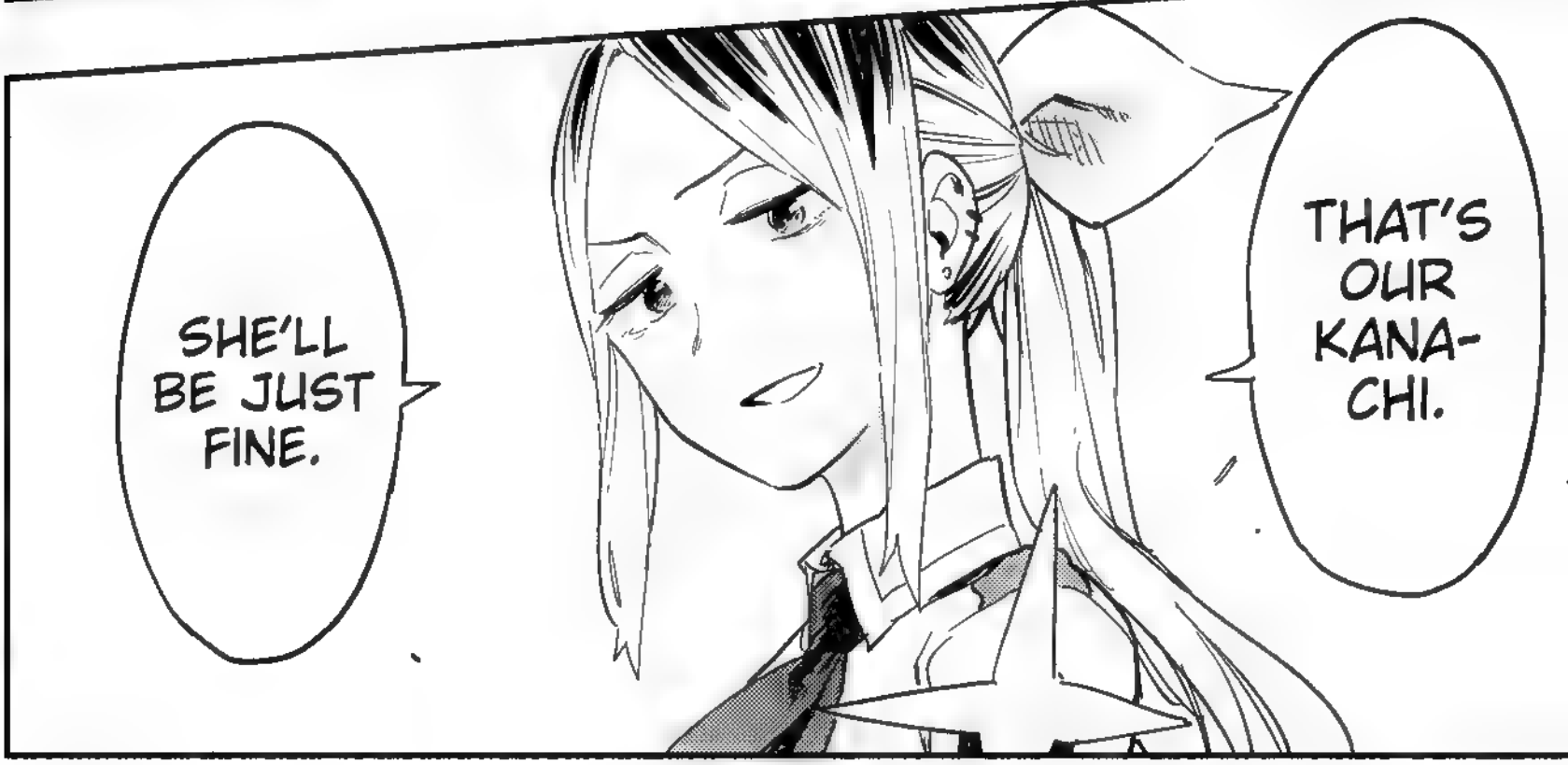
NO PROBLEMO! I'LL MAKE SOME ADJUST-MENTS.

HMM... THAT TAKES ME BACK.

THERE'S A LOT TO LEARN.

SHE'S PROBABLY HAVING A TOUGH TIME.

NAH.


SHE'LL BE JUST FINE.
THAT'S OUR KANA-CHI.

THAT'S WHY I BUILT IT.
YOU'RE RIGHT.

...

TICK

TOCK

Schedule

TAP

Brrrr

SHOCK

EEK!

ALL GOOD?

HOW'S IT GOIN', KANA-CHI?

YEAH...

HEAR THAT, KAEDE-CHAN?

NO NEED FOR A CHEAT SHEET, HUH?

MIDORIKAWA SPECS NOTEBOOK

I JUST GOT A LITTLE CARRIED AWAY THERE.

THE MORE I READ, THE MORE FASCINATING IT GETS.

I'M ALL RIGHT.

GET READY, EVERYONE.

WE'LL GO OVER THE DETAILS FOR THE NEXT JOB.

THE LOCATION IS TAWARA-HIYORI TOWN.

WE GOT A REQUEST FROM A PROPERTY OWNER.

KAII ARE REGULARLY EMERGING FROM AROUND THE BUILDING.

NO MATTER HOW MANY TIMES THEY'RE EXTERMINATED, THEY KEEP COMING BACK.

THEY'D LIKE US TO SURVEY THE AREA AND COMPLETE THE EXTERMINATION.

GINJI-SAN HAS OFFERED TO BE ON STANDBY FOR TODAY...

...SO YOU CAN ASK ANY QUESTIONS YOU MIGHT HAVE ABOUT THE NEW BROOMS.

THIS IS A REQUEST THAT CAME FROM THE EXPO VIDEO.

LET'S PROCEED WITH CAUTION.

RIDING THIS BROOM REALLY IS A BREEZE!!

HOLD ON, BIG SIS KOSHIGAYA!

LOOOOOM

IF YOU GO FULL-THROTTLE LIKE THAT, I CAN'T COLLECT ANY DATA!

FOR THE FIRST KILOMETER, START FROM THE BASE SPEED.

IT'S NO USE, GINJI-SAN.

YOU WON'T COLLECT ANY DATA WITHIN THE STANDARD SPECIFICATIONS FROM THAT YOUNG LADY.

IT'S PRETTY LIVELY TODAY!

B-BUT I'M A BIT NERVOUS.

POP

THIS EXTERMINATION COMES FROM OUR EXPO VIDEO, YOU KNOW.

WE HAVE TO DO AN EVEN BETTER JOB TODAY.

IT'LL BE FINE.

JUST DO IT LIKE YOU ALWAYS DO.

...

I HAVE TO MAKE THE MOST OF THIS BROOM...

...THAT GINJI-SAN MADE FOR ME.

WE HAVE HIGH EXPEC-TATIONS TO MEET TODAY.

THAT'S RIGHT.

OKAY, YEAH. I GET IT.

SO THIS...

...IS WHERE THE KAII HAVE BEEN AP-PEARING.

THEY HAVEN'T BEEN ABLE TO CUT THEM OFF AT THE SOURCE.

BUT...

THE KAII ARE POPPING OUT OF THIS TEENY-TINY GAP, HUH?

KANA-CHI!!

FLASH

...IT'S SO DARK I CAN'T EVEN SEE THE WHOLE THI—

FWOOSH

SCREECH

GLOW

WE'LL HAVE TO CHANGE OUR TACTICS FOR THIS ONE.

IT'S TOO RISKY.

SO...

...IT'S GONNA BARE ITS TEETH IF WE GET TOO CLOSE, HUH?

IF WE COULD JUST SEE THE CONDITIONS INSIDE...

...MAKING COUNTER-MAGIC WOULDN'T BE SO DIFFICULT.

GINJI-SAN!!

A COOL IDEA!

NO, THAT'S—

MENTAL IMAGE

CAN WE GET GINJI-SAN TO MAKE US SOME POWER ARMOR?

I THINK I CAN...

...PROBABLY DO IT.

OH?

Heh- heh!

THAT'S RIGHT!

BF4L KANA 2000, VOLUME THREE...

...PAGE 323, SECTIONS FIVE THROUGH NINE!

Tap

Tap Tap

"FUNCTION OUTLINE: CODE ENTRY"!

ニルトンSHIZE

CHARGE キュイン

...THE CONTROL PANEL WILL OPEN"!

TAP THE BROOM HANDLE THREE TIMES...

...AND THEN...

GLOW

ピコン BEEP

ENTER THE EXTENSION CODE.

A-828 590# 6434 GGMZ.

BOOP ピコン

SHIING

☆WHAT! NEW FUNCTION DOES KANA-CHI'S BROOM HAVE...?!

A SCANNER, HUH?

HAVE YOU HEARD OF THAT FUNCTION BEFORE?

shake shake

WITH THIS, WE CAN SEE INSIDE!

IT'S A SCANNER!

PIIING

...THAT BROOM HAS 108 DIFFERENT COMMANDS!

THAT'S NOT ALL! WHEN ALL'S SAID AND DONE...

パラパラ漫画の落書きがある
飽きてきてたな銀次さん…
ペラ…

MAGILUMIERE CO. LTD.
株式会社マジルミエ
MAGILUMIERE

ACTUALLY, I WANTED TO AT LEAST 200.

108 COMMANDS?!

SO THAT'S WHY THE MANUAL'S SO THICK?!

CHAPTER 26: A KNACK FOR READING MANUALS

ORIGINAL WORK: SEKKA IWATA
ARTWORK: YU AOKI

THAT'S WAY TOO MANY!

EVEN IF YOU HAD THAT MANY, THEY WOULDN'T GET USED.

I WONDER.

I'VE GOT THE RESULTS OF THE SCAN!

A REGULAR SUMMONING CIRCLE CAN'T REACH THAT.

IT'S STUCK TO THE WALLS IN THE BACK LIKE A WAD OF GUM.

I'LL SEND YOU THE REQUIRE-MENTS NOW!

YES PLEASE, NIKOYAMA-SAN.

...WE NEED A SPECIAL-ORDER SUMMONING CIRCLE, RIGHT?!

IN OTHER WORDS...

THAT'S RIGHT.

WELL, IT'S TRUE.

USERS DON'T ALWAYS FOLLOW THE CREATOR'S INTENTIONS.

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AN INVENTOR'S "REVOLUTIONARY FUNCTION"...

...IS JUST AN **INCONVENIENCE** TO MOST USERS.

IT ENDS UP LIKE IT NEVER EXISTED IN THE FIRST PLACE.

THERE ARE PEOPLE WHO NEVER EVEN OPEN THE MANUAL.

THOSE ARE JUST FOR OUR OWN SATISFACTION IN THE END.

IT'S PRETTY COMMON, HUH?

YES.

BESIDES ...

...THESE ADD-ONS WE THINK ARE SO GREAT...

...ULTIMATELY GO UNUSED.

YOU CAN'T JUST GO ABOVE AND BEYOND WHAT'S ORDERED. THAT'S PART OF THE JOB.

AND WHAT PEOPLE ORDER IS...

...A SIMPLE DESIGN AND EASY-TO-USE, INTUITIVE FUNCTIONS, RIGHT?

EXACTLY.

I THINK IT'S OUR JOB...

...TO BUILD WHATEVER'S TRENDY.

I GET WHAT YOU'RE TRYING TO SAY, NISHINA.

cpin

...I REALIZED SOMETHING WHEN I SAW THE DATA ON BIG SIS KANA-CHI'S BROOM.

BUT THIS TIME...

SHE HAS A REAL KNACK FOR READING MANUALS.

KOSHIGAYA-SAN! SAKURAGI-SAN!

I'VE MADE A SUMMONING CIRCLE TO YOUR SPECIFICA-TIONS!

GOOD! NOW, HOW'RE WE GONNA BLAST THIS THING?

THANK YOU VERY MUCH!

WITH THIS BROOM. LOOK.

Tap

Tap

WHOA!

WHAT'S THAT?

IT'S THE REMOTE MAGIC EXECUTION MODE.

VWOM

STILL, IT FIRES THE SPELLS PROGRAMMED INTO IT LIKE MAGIC BULLETS.

WELL, I SAY REMOTE, BUT IT ONLY WORKS WITHIN A ONE-METER RADIUS.

YOU'VE GOT IT ALL MEMORIZED, LIKE ALWAYS.

THERE'S EVEN A RAPID-FIRE MODE.

WHILE I TAKE THE FRONT, I'D LIKE YOU TO FIRE FROM ABOVE.

...I'LL SET THE BROOM TO DEPLOY THE SPELL FROM THE FRONT.

GIVEN THE RISK OF THE KAII FLYING OUT...

THAT WAY, YOU CAN CUT OFF THE KAII'S ESCAPE ROUTE.

DONE AND DONE!

Grin

...SO PLEASE STAND BY UP THERE.

ALSO, THERE'S SOMETHING I WANT TO TRY AFTER DEPLOY-MENT...

I CAN SEND THE SUMMONING CIRCLE WHENEVER YOU'RE READY!

BAM!!

OKAY, TIME FOR ME TO BLAST OFF!

AH! BEFORE YOU GO...

Ta-tap

WHA?!

YOU CAN SEE INTO THE GAP IF YOU DO THIS.

SHINE

USERS WHO WOULD MAKE THE MOST OF OUR INVENTIONS?

THEY MOSTLY EXIST IN DREAMS FOR US, BUT I ACCEPT THAT.

THAT'S A DEFAULT ON EVERY BROOM.

Shiiine

SO, DOES MY BROOM HAVE 108 COMMANDS, TOO?

OF COURSE!

Shiiine

TEACH ME HOW TO TURN IT OFF AFTER.

I don't get it.

ALL RIGHTY, BROOM-CHAN!

LET'S HEAD UP THERE!

EXTENDED FUNCTION, CODE A-225.

AUTOPILOT MODE ON, RAPID-FIRE ENTRY!

ZOOM

DE-
PLOYING
...

...SUM-
MONING
CIRCLE!!

ZZZZT

...WAS A SUCCESS!!

THE CHAIN-LINK SUMMONING CIRCLE...

ROGER!!

LET'S MOVE TO THE NEXT PHASE!

GINJI-SAN'S BROOMS REALLY ARE AMAZING!

AND IT FEELS LIKE IT'S GLUED TO MY BUTT!

NOT AN OUNCE OF RECOIL FROM THE MAGIC.

PEOPLE LIKE BIS SIS KOSHIGAYA...

BUT YOU KNOW...

...AND PUT OUR WORKMANSHIP TO THE TEST ARE GREAT, OF COURSE.

...WHO WANT SOMETHING SIMPLE AND POWERFUL...

SHE WON'T LET AN OUNCE OF OUR EFFORTS GO TO WASTE!

...BIG SIS KANA-CHI WILL MAKE EVERY INCH OF THE BROOM HER OWN!

...

THAT LI'L LADY...

...WANTS TO DO MORE THAN FIGHT ON THE FRONT LINES. ON THE CONTRARY...

...SHE TAKES ADVANTAGE OF EVERY LITTLE FUNCTION TO SOLVE ANY PROBLEM, HUH?

YUP.

SEEING IT PUT TO SUCH GOOD USE—

—AS THE DEVELOPER, I CAN'T HELP BUT BE HAPPY, YOU KNOW?

INITIATING TETHERING!

...ZZ55-7413!

REVERSE CODE RELEASE ...

SHINING

SHINING

AIGHT, HERE WE GO!

LET'S CRUSH THIS THING!!

SHAKA

SHAKA

SHAKA

SHAKA

HUM

CRACKLE

CRACKLE

CRACKLE

BZZT
BZZT
BZZT
BZZT
ORA

TRANS-MISSION COM-PLETE!!

NICE WORK, BUDDY!

TALENT MOVES THE BROOM, AND THE BROOM MOVES THE TALENT...!

Puff

CATCH

...IS AN INVENTOR'S DREAM!

THAT'S WHY BIG SIS KANA-CHI...

26話(わ)で
一言(ひとこと)も喋(しゃべ)らなかった
社長(しゃちょう)

☆THE NEW BROOM'S DEBUT WAS A SUCCESS...!

SLAM

...BAAACK!

WE'RE...

NICE WORK.

WELCOME BACK!

GREAT WORK OUT THERE!!

MAGILUMIERE CO. LTD.
株式会社マジルミエ
M A G I - L U - M I - E R E

CHAPTER 27: THE KEY TO OUR SYSTEM
ORIGINAL WORK: SEKKA IWATA
ARTWORK: YU AOKI

AND I DIDN'T FORGET ABOUT YOU, SAKURAGI-SAN! HERE, THEY'RE MACARONS!

KOSHIGAYA-SAN, I FIGURED YOU'D BE HUNGRY, SO I PICKED UP SOME MEAT!

PIEN HERMÉ
PARIS

WELCOME BACK, YOU TWO!

HUH? WHERE'S KAEDE-CHAN?

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NO WORRIES! SCARY THINGS DON'T SCARE ME!

ER, SORRY... SHOULD I CUT IT OUT?

ヒュン

JAB

KAEDE-CHAN, YOUR INTUITION CAN BE PRETTY SCARY SOMETIMES.

ナ!!

SHOCK

ア

ニ

THERE ARE SO MANY USEFUL FUNCTIONS!

ABSOLUTELY AMAZING!

HOW WAS THE BROOM, BIG SIS?

IT'S THAT TALENT OF YOURS.

IT'S NOT THE FUNCTIONS THAT ARE AMAZING, YOU KNOW.

ぴえん えろめ

PIEN HERMÉ

PARIS

HUH?

YOUR TALENT FOR MAKING DECISIONS AND GIVING ORDERS IN THE FIELD!

I MADE THAT BROOM TO HELP YOU MAKE THE MOST OF IT.

IT WAS THE RIGHT CHOICE, GIVING YOU MORE OPTIONS TO MAKE DECISIONS.

IF YOU EVER WANT MORE COMMANDS, JUST LET ME KNOW!

I WILL!

OH YEAH, GINJI-SAN!

THAT 3D SCANNING FUNCTION WAS GREAT!

BLUSH

ほっ

?!

I WAS ON THE EDGE OF MY SEAT!

COMING UP WITH THAT IDEA WAS REALLY SOME-THING!

...PRO-GRAMMING ONE LITTLE CODE LIKE THAT.

I-IT WAS N-NO BIG DEAL...

HM? SORRY, IT WAS A PROFESSIONAL COURTESY!

I-I TOLD YOU BEFORE, REMEM-BER?

MUMBLE

MUMBLE

A-ANY-WAY...

...CALL ME HANA-CHAN.

もじ wiggle

もじ wiggle

TH-THEY ALL HAVE...

...THE SAME LOOK ON THEIR FACES.

I'M SORRY FOR ALL THE TROUBLE.

Perfect!!!

HE WAS USING THEM TO RAISE HIS MONITOR EARLIER.

AND I EVEN HID THOSE SAPPY ROMANCE PAPERBACKS IN HIS DESK DRAWER.

SHE'S STILL SPINNING HER WHEELS, HUH?

*SIGN: MAGILUMIERE

THANK YOU VERY MUCH.

OKAY, LET US KNOW IF THERE ARE ANY PROBLEMS.

BIG SIS KANA-CHI.

YOU OUGHTA STUDY UP ON WOMEN, BRO.

WE'LL MAKE SURE TO STUDY UP ON THE NEW BROOMS!

I THINK FROM NOW ON...

...WE'LL NEED MORE MAGICAL GIRLS LIKE YOU.

DO YOUR BEST!

OKAY.

...?

WELL THEN, IT'S ABOUT TO GET BUSY AROUND HERE!

WE NEED TO RESPOND TO ALL THOSE SYSTEM INQUIRIES.

OH, YEAH.

WE RECENTLY GOT A REQUEST FROM ANOTHER COMPANY ...

...TO TEACH ONE OF THEIR MAGICAL GIRLS ABOUT THAT NEXT WEEK.

YOU MEAN SOME-BODY'S COMING DIRECTLY TO OUR OFFICE TO OBSERVE?

THAT'S RIGHT.

NOT ONLY THAT, BUT I HAVE A FAVOR TO ASK.

IF YOU DON'T MIND, SAKURAGI...

...I'D LIKE YOU TO BE THE ONE TO TEACH HER.

HUH?

M-ME?!

YES, YOU.

LIKE GINJI-SAN SAID...

...MAKING DECISIONS AND GIVING ORDERS IN THE FIELD IS YOUR STRENGTH.

...WE WEREN'T ABLE TO TAKE FULL ADVANTAGE OF NIKOYAMA'S TALENTS.

WHEN IT WAS JUST KOSHIGAYA OUT THERE ...

...BUT OURS IS DIFFERENT NOW.

MOST COMPANIES ONLY HAVE THEIR FRONT LINE MAGICAL GIRLS...

LIKE THE WAY WE TAILOR MAGIC TO THE SITUATION.

NOW?

BUT NOW THAT YOU'RE HERE, SAKURAGI...

...WE HAVE A STRONGER LINK BETWEEN OUR FRONT LINE AND SUPPORT.

DO YOU UNDER-STAND?

IN OTHER WORDS...

...YOU'RE THE KEY TO OUR SYSTEM.

HAS MY ROLE REALLY BEEN THAT VITAL?

NO WAY.

UM...

...

I UNDERSTAND!

I'LL DO MY BEST!

...

SO, NEXT WEEK WE'LL BE WORKING WITH...

I APPRECIATE IT.

APDA?

THAT'S KASHINOMI-SAN'S COMPANY!

!

...APDA CO. LTD.

RIGHT.

HE REALLY HELPED US OUT AT THE EXPO.

HE ALSO...

SO WE'RE WORKING WITH A MAGICAL GIRL COMPANY.

APDA Co. Ltd.

Really! We would absolutely love to have that system at our company!

...SENT US THIS SUPER LONG FAX FULL OF QUESTIONS.

APDA MIGHT NOT BE THE BIGGEST FISH, BUT THEY'RE A STABLE COMPANY.

KASHINOMI-SAN WILL BE COMING ON THE FIRST DAY AS WELL.

IF THERE'S ANYTHING YOU'D LIKE TO KNOW, YOU CAN ASK HIM THEN.

THEY EMPLOY A LARGE NUMBER OF MAGICAL GIRLS, TOO.

APDA

THEY SAID THEY'LL BE SENDING ONE OF THEIR MOST HIGHLY-MOTIVATED TALENTS.

A HIGHLY-MOTIVATED TALENT?

UNDER-STOOD.

HANDS-ON EXPERIENCE MIGHT BE THE FASTEST WAY TO LEARN...

...BUT I IMAGINE THE FIRST DAY WILL MOSTLY FOCUS ON COMMUNI-CATION.

THAT'S RIGHT!

AH! YEAH, I GUESS SO.

I'M ALREADY PRETTY NERVOUS, THOUGH.

A ha ha...

KANA-CHI...

...YOU GOT NOTHIN' TO WORRY ABOUT!

SO LONG AS YOU GOT A NICE WALLET AND A GOOD WATCH, WHAT'S THERE TO BE NERVOUS ABOUT?

SAY WHAT NOW?

...SURE THING.

FAKE IT TILL YOU MAKE IT, RIGHT?!

YOU GOTTA MAKE A STRONG FIRST IMPRESSION OR YOU'RE TOAST!

CLENCH

I'LL BE HELPING SOMEONE NEW TO THIS, AFTER ALL.

BUT SHE'S RIGHT. I HAVE TO BE CONFIDENT.

ME? TEACH?

No, Put your thumb inside your fist to ward off bad luck!

*SIGN: MAGILUMIERE

THE BIG DAY

SUPER NERVOUS

Lily-san picked it out.

I... TRIED PUTTING A LITTLE EFFORT INTO MY OUTFIT.

IT'S PERFECT! YOU TOTALLY LOOK THE PART!

WHOA, KANA-CHI!

THOSE ARE SOME SWEET DUDS!

OH, THANK YOU...

NIKOYAMA-KUN, HELP ME STRAIGHTEN UP THE DESKS!

I'M EXCITED TO MEET THE PEOPLE FROM APDA.

VROOM

I HOPE THEY LIKE OUR SYSTEM...

...ONCE THEY TRY IT OUT!

RIGHT?

THEY'RE ARRIVING AROUND 11 O'CLOCK, RIGHT?

YES.

SHOULDN'T BE LONG NOW.

SCHEDU

THEY MUST BE PRETTY INCREDIBLE.

MAGILU-MIERE, HUH?

WE CAN EXPECT A LOT FROM THIS EXTERNAL TRAINING!

IF YOU CAN GET THE HANG OF THIS NEW SYSTEM, IT'LL BE A HUGE BOOST FOR US.

HOW MANY TIMES ARE YOU GOING TO TELL THAT STORY?!

SERIOUSLY, THEY WERE UNBELIEVABLE! AT THE EXPO–

I'M A MAGICAL GIRL WHO LIVES UP TO EXPECTATIONS, AFTER ALL.

YOU CAN COUNT ON ME.

WE'RE HERE.

CLACK

*SIGN: MAGILUMIERE CO. LTD.

...THIS RUN-DOWN DUMP?

YOU MEAN...

A CAREER WOMAN WITH NO FILTER...!

二子山『ホットロード』の感想

FLOMP

A FRESH FACE HEADED TO MAGILUMIERE FOR TRAINING...

FOR THE JACKET...

...I THINK NAVY'S THE WAY TO GO.

I NEED A SOFT COLOR TO MAKE THE RIGHT IMPRES-SION...

AS A TRANSFER, I CAN'T LOOK TOO SERIOUS OR STUCK-UP.

MAGILUMIERE CO., LTD.

株式会社マギルミエ

CHAPTER 28: AN OUTSIDE VIEW

FOR THE HEELS, FIVE CM SHOULD BE FINE.

ORIGINAL WORK: SEKKA IWATA

ARTWORK: YU AOKI

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STEP STEP STEP STEP...

OOTH YEAR TOP CONTRIBUTOR MAGICAL GIRL

TRANSFER EVALUATION TOP SCORE

APDA Co. Magical Girl MVP Makino Akane

IT'S MY FOURTH YEAR AS A MAGICAL GIRL.

OBVIOUSLY, I DON'T WANT TO COME OFF LIKE A NEWBIE.

EACH AND EVERY CHOICE I MAKE...!

...INFLUENCES MY FUTURE.

ONE HOUR, HUH? THAT'S PLENTY OF TIME.

経済

SO WE'D LIKE TO GET A MORE DIRECT OPINION OF THEM.

YES. WE'RE CONSIDERING INCORPO-RATING THEM HERE.

TRANSFER IN ORDER TO STUDY NEW TECHNIQUES?

WOULD YOU BE UP FOR IT, MAKINO-SAN?

BUT WE HAVE TROUBLE FINDING VOLUN-TEERS.

IN ORDER TO FULLY IMPLEMENT THESE NEW TECHNIQUES ...

...WE'RE LOOKING FOR PEOPLE WILLING TO TAKE THE INITIATIVE TO GO LEARN THEM DIRECTLY AND TEACH THEM TO OTHERS HERE.

CAREER GOALS

DEPT. HEAD IN 3 YEARS

EACH AND EVERY CHOICE...

...IS FOR MY FUTURE!

YES, OF COURSE!

IT WOULD BE MY PLEASURE.

MAGI-LUMIERE, HUH?

THEY DEFINITELY STAND OUT...

MAGILUMIERE CO. LTD

...TECH EXPO:

...TATION SUPPRESSING MAGIC INTRODUCED AT

THEY WERE FOUNDED TEN YEARS AGO?

RIGHT AROUND WHEN THE INDUSTRY WAS PRIVATIZED.

blink

blink

BEING A START-UP IN THE MAGICAL GIRL BUSINESS MUST BE CHALLENGING.

JUST WHAT KIND OF COMPANY ARE THEY?

YO, I'M HITOMI, HITOMI KOSHI-GAYA!!

NO NEED TO SWEAT THE SMALL STUFF,

AS LONG AS YOU'VE GOT GUTS TO SPARE! NICE TO MEETCHA!!

I'M MIDORIKAWA IN SALES.

AH, WE HAPPENED TO GET OUR HANDS ON THESE LAST MONTH...

...SO PLEASE ACCEPT THEM AS A TOKEN OF OUR APPRE-CIATION!

LIMITED EDITION RICE CAKES
Only Half a Cake Produced Every Day

...

...

OH, UM... THAT'S OUR ENGINEER, NIKOYAMA-SAN.

AND I'M KANA SAKURAGI. I'LL BE YOUR INSTRUC-TOR.

IT'S A PLEASURE TO MEET YOU!

THANK YOU FOR YOUR INTEREST IN OUR NEW SYSTEM.

I'M KOUJI SHIGEMOTO, THE PRESIDENT.

重本
翼川
二子山
越宿
桜

...

...

I GET THAT A LOT.

I WAS A BIT FLABBER-GASTED.

AH! PLEASE EXCUSE ME!

MAKINO-SAN, PLEASE INTRODUCE YOURSELF...

GASP

I'M AKANE MAKINO FROM APDA CO. LTD.

I HEARD A BIT ABOUT YOUR COMPANY FROM KASHINOMI-SAN AND I WATCHED THE VIDEO THAT'S GOING AROUND.

BUT SEEING YOUR OFFICE IN PERSON, IT'S VERY UNIQUE!

YOUR PERSONAL TASTE REALLY SHINES THROUGH. SPEAKING OF WHICH...

IS THERE ANY PARTICULAR REASON YOU WEAR THOSE CLOTHES?

SHIGE-MOTO-SAN, YOU HAVE A UNIQUE STYLE YOURSELF!

I THINK SHE SEEMS LIKE A VERY SERIOUS KIND OF PERSON...

shock

SHE WENT FROM INTRODUCTIONS STRAIGHT TO THE TOPIC OF PRESIDENT-CHAN'S FASHION SENSE!

THIS LADY'S NO PUSH-OVER!

THIS IS ALL PART OF THE TRAINING I CAME HERE TO RECEIVE.

I'M JUST ASKING QUESTIONS.

WHAT IS IT, KASHI-NOMI-SAN?

M-MAKINO-SAN...

OH! COULD IT BE THAT...

IN THE FASHION INDUSTRY A LOT OF PRESIDENTS WEAR THEIR OWN BRAND...

...YOU PLAN TO START PRODUCING MAGICAL GIRL OUTFITS AS WELL?

SHE'S A REAL HOOT, HUH?

grin

grin

AM I REALLY GOING TO BE ABLE TO TEACH HER?

NOT AT ALL.

THAT'S NOT WHY I'M WEARING THESE CLOTHES.

THESE CLOTHES...

squeeze

...REPRESENT MY OWN PERSONAL RESOLVE.

?

YOUR RESOLVE?

WHAT DOES THAT-

SORRY ABOUT THAT! I HAD AN ALARM SET FOR A LUNCH APPOINTMENT.

IT'S 11:30 NOW.

SHOCK

BEE- BEE- BEEP

BEE- BEE- BEEP

OH, LUNCH ALREADY.

OH, IF IT'S NOT TOO MUCH TO ASK!

WOULD YOU LIKE A TOUR BEFORE YOU GO?

KASHI-NOMI-SAN, YOU WANTED TO BE BACK AT YOUR OFFICE BY 12:30, CORRECT?

SAKURAGI-SAN...

...HOW ABOUT YOU TAKE MAKINO-SAN OUT FOR LUNCH?

YES...

OF COURSE ...

...COMMUNICATION IS KEY!

YOU'RE THE INSTRUCTOR, SO REMEMBER...

IT REALLY WORKS! THIS IS AMAZING, SAKURAGI-SAN!

MENU

I WOULDN'T GO THAT FAR...

IS THIS ONE OF YOUR COMPANY'S SECRETS?

READING THE MENU WHILE EATING REALLY DOES MAKE IT TASTE BETTER SOMEHOW!

?

A NOTEBOOK?

HERE, TAKE A LOOK!

Magilumiere Co.

flip

I DID A LOT OF RESEARCH TO PREPARE FOR THIS TRAINING.

I WANT TO KNOW EVERYTHING ABOUT MAGILUMIERE!

Humongous FAX

ARE THEY ALL LIKE THIS?

I'LL SEND YOU A PDF COPY AS WELL!

I WROTE DOWN ALL THE QUESTIONS I HAVE FOR YOU.

...WHY ARE YOU SUDDENLY PUTTING IT ON SALE OUT OF THE BLUE?

SO, YOU'VE BEEN HOLDING ON TO THIS AMAZING TECH...

IT MUST BE HARD TO NETWORK WITH SO FEW EMPLOYEES, TOO.

I FEEL REALLY LUCKY TO HAVE GOTTEN THIS OPPORTUNITY TO WORK WITH YOU ALL!

THERE'S NO RECORD OF YOU EVER HAVING A BOOTH AT THE EXPO.

IT DOESN'T LOOK LIKE YOU'RE ACTIVELY RECRUITING EITHER.

Not to mention the run-down office...

IS THAT SO...?

WELL, IT'S TRUE THAT...

...MOST OF OUR CONNECTIONS ARE SHIGEMOTO-SAN'S PERSONAL ASSOCIATES.

*NOTEBOOK: MAGILUMIERE CO.

BUT I WOULD LOVE TO HEAR FROM YOU PERSONALLY ...

...WHAT IT'S LIKE TO WORK FOR A COMPANY THAT HAS SUCH EXTRAORDINARY ENGINEERS.

OH?

ENGI-
NEERS?

YES?
YOUR
PRESIDENT,
SHIGEMOTO-
SAN...

...HE
MAJORED
IN MAGICAL
ENGINEERING,
DIDN'T HE?

Flip

THIS
IS THE
FIRST I'M
HEARING
OF IT...

...IS
THAT
TRUE?

OH...

I SUPPOSE THAT BEING PART OF THE GENERATION THAT ACTUALLY LIVED THROUGH WHAT HAPPENED 15 YEARS AGO...

...IS PART OF THE REASON HE CREATED THE MUTATION SUPPRESSING SYSTEM?

slurp

15 YEARS AGO?

AH!

OH, RIGHT.

I GUESS YOU WOULD HAVE BEEN ABOUT SIX OR SEVEN YEARS OLD AT THE TIME.

THE KAII CALAMITY.

THE KAII CALAMITY—

THE NAME GIVEN TO THE S-CLASS KAII THAT APPEARED IN A PREFECTURE.

THERE WERE CASUALTIES AMONG MAGICAL GIRLS AND CIVILIANS ALIKE.

AFTER THAT, THERE WAS A DRAMATIC SPIKE IN THE NUMBER OF MAGICAL GIRL ENTERPRISES.

BUT SINCE THEN, A KAII OF THAT SCALE HAS YET TO REAPPEAR.

KAII CALAM

WHAT WAS THE CAUSE?

...THERE'S NO CLEAR EXPLANATION.

...SOME PUT THE BLAME ON A SERIES OF ESCALATING HUMAN ERRORS, BUT THE TRUTH IS...

SOME SAY IT WAS CAUSED BY A MASSIVE MUTATION AND...

...IT STILL REPRESENTS A MAJOR TRAUMA TO THE PREVIOUS GENERATION.

THE MEMORIES OF THAT TIME HAVE SLOWLY STARTED TO FADE, BUT...

TRAUMA...

THAT'S RIGHT...

*NOTEBOOK: MAGILUMIERE CO.

I'VE ONLY EVER LOOKED AT MAGILUMIERE FROM THE INSIDE.

I GUESS THIS IS HOW PEOPLE FROM THE OUTSIDE SEE US?

OUR LIMITED CONNECTIONS...

THE PRIVATE TECH WE'VE SUDDENLY UNVEILED...

OUR TIES TO MAJOR CORPORATIONS...

BUT IT'S TRUE MAGILUMIERE IS FULL OF MYSTERIES.

THIS IS GOING TO BE A MAJOR BOOST TO MY CAREER!

I'M REALLY LOOKING FORWARD TO GOING OUT IN THE FIELD TOMOR-ROW!

I HOPE WE GET TO TAKE CARE OF A BIG ONE!

PRESS

THE "RESOLVE" SHIGEMOTO-SAN MENTIONED...

SAKURAGI-SAN!

PLEASE TEACH ME EVERYTHING YOU KNOW!!

...ABOUT MAGILUMIERE MYSELF!

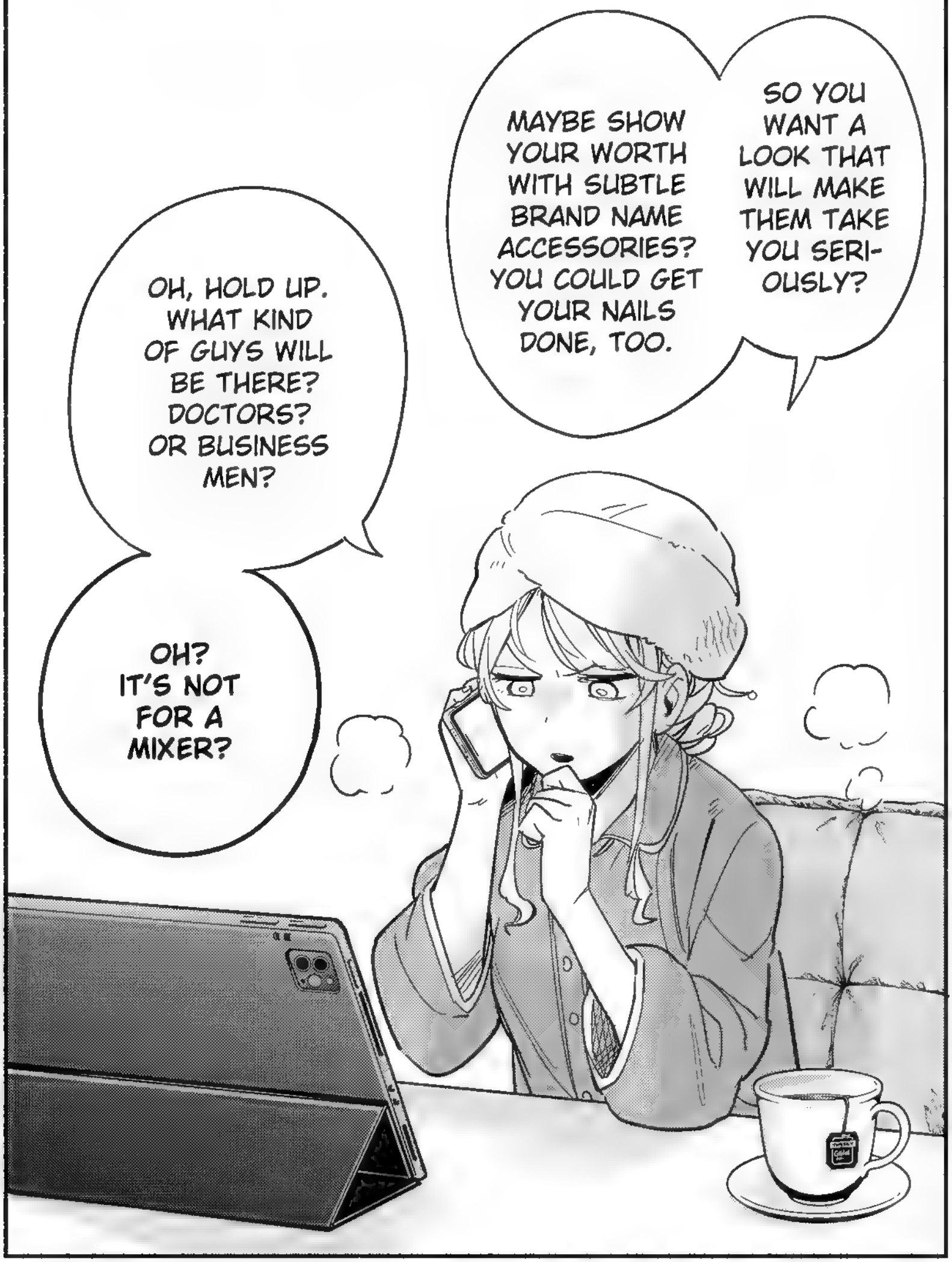
I WANT TO KNOW MORE...

OF COURSE!

☆THERE'S STILL SO MUCH TO LEARN...

SINGLE PANEL SIDE STORY

LILY, WHO GOT A CALL FROM KANA THE OTHER DAY.


SO YOU WANT A LOOK THAT WILL MAKE THEM TAKE YOU SERI-OUSLY?
MAYBE SHOW YOUR WORTH WITH SUBTLE BRAND NAME ACCESSORIES? YOU COULD GET YOUR NAILS DONE, TOO.
OH, HOLD UP. WHAT KIND OF GUYS WILL BE THERE? DOCTORS? OR BUSINESS MEN?
OH? IT'S NOT FOR A MIXER?

"READ THE MENU WHILE EATING...

...AND THE FOOD WILL TASTE MUCH BETTER." THERE!

burger
at I learned:
eating
tter.

Scritch

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LETTERING: KAI KYOU
MEDIBANG INC. / GUARDIAN ANGELS MEDIA

Flip

Magilumiere Co. Ltd.

MAGILUMIERE, HUH?

I'M NOT FORGETTING ANYTHING, AM I?

THAT SHOULD DO IT!

AKANE, MAGICAL GIRL ON LOAN, AT THE END OF HER FIRST DAY OF TRAINING...

MAGILUMIERE CO. LTD.

株式会社マジルミエ

MAGILUMIERE

CHAPTER·29: THE DAZZLING AKANE
ORIGINAL WORK: SEKKA IWATA
ARTWORK: YU AOKI

株式会社マジルミエ

THEY'RE CERTAINLY UNIQUE, IF NOT A BIT EXTREME.

I-GUESS YOU COULD SAY THEY'RE EXTREMELY UNIQUE!

LIMITED EDITION RICE CAKES

*SIGN: MAGILUMIERE

SAKURAGI-SAN'S IN CHARGE OF TRAINING ME.

MENU

SHE'S STILL A BIT GREEN, BUT SHE SEEMS LIKE A REALLY GOOD PERSON.

TODAY WAS REALLY INTERESTING, THOUGH.

LIKE, THE PRESIDENT'S CLOTHES SHOULDN'T HAVE LOOKED SO GOOD ON HIM.

Hmm...

WE'RE GOING HANDS-ON TOMORROW, HUH?

OOTH YEAR
TOP CONTRIBUTOR MAGICAL GIRL
TRANSFER EVALUATION TOP SCORE
APDA Co.
Magical Girl MVP
Makino Akane
ALL RIGHT!
I'M GONNA STEAL ALL YOUR KNOW-HOW!
NO PROBLEM! I CAN HANDLE IT.
DAY TWO
NOW, BEFORE WE GET STARTED WITH THE HANDS-ON TRAINING...
...I'D LIKE TO WALK YOU THROUGH OUR SYSTEM, OTHERWISE KNOWN AS THE ALICE SYSTEM.

I BET HE TACKED THAT ON AT THE LAST MINUTE.

WE'VE GOT TO CALL IT SOMETHING IF WE'RE GOING TO SELL IT.

IT'S THE NAME I'VE GIVEN OUR SYSTEM.

ALICE?

THAT STRUCTURE IS BASED ON COMMUNICATING WITH ENGI-NEERS...

...AND DEVELOPING MAGIC DURING JOBS IN REAL TIME.

THE ALICE SYSTEM'S MOST PROMINENT FEATURE IS ITS SUPPORT STRUCTURE.

AS OF NOW, NO OTHER COMPANIES USE SUCH A SYSTEM.

OH, YEAH. I GUESS YOU WOULDN'T KNOW, HUH?

NORMALLY, MAGICAL GIRLS WORK ON THEIR OWN IN THE FIELD.

REALLY?

NO ONE ELSE?

THEY USE SPELLS PRE-PROGRAMMED INTO THEIR WANDS.

WE'RE THE ONLY ONES MAKING SPELLS ON THE FLY.

NOW THAT YOU MENTION IT...

...LILY-SAN AND TSUCHIBA-SAN BOTH WORKED INDEPENDENTLY.

COMMUNI-CATING WITH ENGINEERS IS PRETTY INNOVATIVE.

BUT WHAT EXACTLY SHOULD WE COMMUNI-CATE?

...ITS EFFECT AND POWER LEVEL, ANY RELATED SPELLS, THE TYPE OF KAII, AND SO ON.

THINGS LIKE THE SIZE OF THE SUMMONING CIRCLE, WHERE YOU WANT TO DEPLOY IT...

ER...

...ALL OF THAT?

THEN, THE REQUIREMENTS FOR THE SPELL YOU NEED MADE.

WELL, START WITH THE PRESENT CONDITIONS IN THE FIELD.

WH-WHA-POW?

NAH, YOU DON'T GOTTA BE THAT SPECIFIC FROM THE START.

JUST GOING **WHA-POW** OR **PSHOO** SHOULD BE GOOD ENOUGH.

...WANDS CAN DEPLOY A SUITABLE SPELL AT THE APPROPRIATE SIZE.

BUT AT THIS COMPANY...

WHEN IT COMES TO PRE-SET MAGIC...

...THEY DETERMINE WHAT KIND OF MAGIC THEY NEED ON THEIR OWN, THEN MAKE IT.

ALICE SYSTEM SUPPORT
- ENGINEERS
- MAGIC CREATION

...AND A LARGE, ONE-SHOT, WATER-RESISTANT SPELL? UNDER-STOOD.

...A SMALL, HIGH-SPEED, HOMING SUMMONING CIRCLE...

A 50-CM-WIDE CONCEN-TRATED BLAST...

NIKO, WHA-POW-TYPE, PSHOO-TYPE, THUD-TYPE-GO!

SEE, HE GETS IT.

HOW FASCINATING!!

WOW...

...IT ALL SEEMS SO DIFFICULT.

REALLY? THAT'S GREAT TO HEAR!

THE ALICE SYSTEM HAS REALLY PIQUED MY INTEREST!

I CAN'T WAIT TO TRY IT OUT!

BULK-UP BEEFCAKE SMOOTHIE

TASTE ISN'T EVERYTHING!

BANANA

STEAMED CHICKEN

PROTEIN

A-ARE YOU SURE YOU WANT THAT?

THIS SHOULD PUMP ME UP FOR OUR MISSION THIS AFTERNOON!

cafe

OH, I GUESS I'LL TRY THIS ONE.

WHICH ONE DO YOU WANT?

I'M HOPING THIS TRAINING SESSION WILL BE THE SAME.

Step

I'LL TRY ANYTHING NEW IF IT'S GOOD FOR YOU.

Slurp

YUCK.

MAKINO-SAN!

PSSSH

I WANT TO HAVE PLENTY OF TOOLS IN MY TOOL BOX, YOU KNOW?

YOUR BULK-BEEF SMOOTHIE, MISS.

YOU HAVE TO TAKE RESPONSIBILITY FOR THE CHOICES YOU MAKE!

I'M FINE. I'LL FINISH IT.

A-ARE YOU OKAY?

?

WEIRD. ALL OF THOSE INGREDIENTS SOUNDED SO GOOD.

YOU CAN'T ADVANCE YOUR CAREER IF YOU DON'T MAKE THOSE CHOICES!

...ON THAT GNARLY-LOOKING SHAKE.

SHE CAN EVEN PUT A POSITIVE SPIN...

SHE'S SOMETHING, ALL RIGHT.

*SIGN: MAGILUMIERE

I'VE GOT TO TAKE MY RESPONSIBILITY SERIOUSLY!

...TAKING RESPON-SIBILITY FOR YOUR CHOICES, HUH?

I CHOSE TO BE HER INSTRUCTOR IN THIS TRAINING PROGRAM, TOO.

STILL...

ALL RIGHT, LET'S GET TO IT!

AKANE MAKINO FROM APDA CO. LTD...

...WILL NOW TRANS-FORM!

FWIP

RAMBLE

APDA'S TRANSFORMA-TION UNIFORMS MAKE GOOD USE OF FORM TO INVOKE THE IMAGE OF AN EVERYDAY WORKING MORNING AND-

PERSONALLY, I THINK THE "DRESS, ON!" PART IS THE MOST INTENSE.

WONDER WHAT KINDA TRANS-FORMATION IT'LL BE.

CLOSET, OPEN!!

BAM

TAP

TAP

TONK

TONK

SUNNY MODE!

THUNK

THUNK

THUNK

THUNK

THUNK

DRESS, ON!

F'WIP

SHINE

TWIST

SWOOP

SLIDE

SHING

CLACK

PRIDE AND HOPE BECOME MY STRENGTH!

APDA CO. LTD.'S VERY OWN DAZZLING AKANE!!

DA-DAAAN

DON'T MIND THEM! YOU DON'T HAVE TO TAKE NOTES OR ANYTHING!

IT STICKS TO THE BASICS BUT INCORPORATES FRESH IDEAS AND MAKES A GREAT IMPRESSION!

IT GIVES OFF THE ENERGY OF AN ENGINEER WHO STILL BELIEVES IN THE MAGICAL GIRL DREAM!

THE CLASSICS ALWAYS BRING A TEAR TO MY EYE!

NOTHING BEATS A BRIGHTLY-COLORED MAGICAL GIRL!

HE'S OH...

TRANSFORMATION COMPLETE!

SHINE

SHINE

ゴクリ!... GULP

THEIR STYLE IS TOTALLY DIFFERENT FROM SHIGEMOTO-SAN'S.

I WONDER WHY?

WHY INDEED.

Kana

OUR TARGET THIS TIME IS INSIDE AN OLD HOUSING COMPLEX UNDER RENOVATION.

THE KAIJU WAS FIRST SPOTTED WHEN THEY STARTED DEMOLITION.

IT'S PROBABLY BEEN THERE FOR MONTHS.

IT'S A TYPE THAT NORMALLY EMERGES FROM OLD, DETERIORATED PIPES.

HOW-EVER...

...SINCE SO MUCH TIME HAS PASSED...

...THERE'S A HIGH CHANCE OF MUTATION. PROCEED WITH CAUTION.

ALL THREE OF YOU ARE DEPLOYING.

NIKOYAMA-KUN, CAN YOU HANDLE ALL THREE OF THEM AT ONCE?

SHIGEMOTO-SAN CAN ALSO HELP IF NEEDED!

SHIGEMOTO-SAN...

MAKINO-SAN, YOU'LL BE PARTNERED WITH SAKURAGI-SAN.

THE SITE IS QUITE LARGE, SO WE'LL SPLIT THE AREA BETWEEN YOU AND KOSHIGAYA-SAN.

GOT-CHA.

UNDER-STOOD.

WHAT'S IT LIKE WORKING FOR SUCH AN EXTRAORDINARY ENGINEER?

YOU'RE THE KEY TO OUR SYSTEM.

JUST WATCH...

...I'LL MAKE THE ALICE SYSTEM MY OWN BEFORE YOU KNOW IT!

PSHOO

I'M NOT PARTNERED UP WITH KOSHIGAYA-SAN TODAY.

I HAVE TO TAKE MY RESPON-SIBILITY SERIOUSLY!

MMM, RAMEN!

☆THEY HEAD INTO THE FIELD, EACH WITH A DIFFERENT THOUGHT IN MIND...!!

帰社した柏呑さん

うわぁあああああ
ど…
どレアまんじゅう!?
お前それ
注文から20年
待つんだぞ!?
どうやって
手に入ったんだ
どレアまんじゅう

MAGILUMIERE CO. LTD.
株式会社マジルミエ
MAGILUMIERE

CHAPTER 30: LEAVE IT TO ME!
ORIGINAL WORK: SEKKA IWATA
ARTWORK: YU AOKI

FIZZLE
CRACKLE
FIZZLE
BZZT

BZZT
ARRIVING AT THE JOB SITE...!!
BZZZT
FIZZLE

GIVE AKANE-CHIN THE RUNDOWN!
AIGHT, TEACH!
OKAY!

THEY'VE INFESTED THE STREET LAMPS!
LOOKS LIKE THEY'RE IN ALL OF 'EM!
BZZT
FIZZLE

UMM, OUR COMPANY'S SYSTEM...

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...RELIES ON ACCURATELY ASSESSING AND REPORTING THE CONDITIONS IN THE FIELD.

WE THEN DISCUSS HOW TO APPROACH THE EXTERMINATION AS A TEAM.

WHEN ON THE SCENE, PLEASE TRY TO REMAIN OBJECTIVE AND ONLY GIVE THE FACTS.

SAKURAGI-SAN SUMMED IT UP PERFECTLY!

FIDGET

FIDGET

IT'S LIKE WATCHING A LION CUB TEACH ITS SIBLINGS TO HUNT.

FOR EXAMPLE, IN THIS CASE...

...WE'VE CONFIRMED SEVERAL STREET LAMPS ARE INFESTED WITH KAII.

IT WOULD POSE A DANGER TO PUBLIC SAFETY IF THE STREETS WENT DARK.

SO, EXTERMI-NATING THE KAII IN ONE SHOT...

...WITHOUT DESTROYING THE LAMPS IS IDEAL.

WE COULD USE, SAY, A SPHERICAL, PARTIALLY REINFORCED, OR INDIVIDUAL SUMMONING CIRCLE.

WAIT!

D-DID YOU THINK OF ALL THAT JUST NOW?!

HUH? OH, NO! THAT WAS NOTHING.

I WAS JUST SPITBALLING A LITTLE THERE.

STILL, I IMAGINE ADJUSTING THE OUTPUT OF ANY SPELL WOULD BE DIFFICULT.

YOU'D THINK SO, RIGHT?!

BUT NOT WITH OUR MALICE SYSTEM!!

THAT'S ALICE, KOSHIGAYA-SAN!

TAP
TAP
TAP
TAP
TAP
TAP
I KNEW YOU'D ASK THAT!
12 IN TOTAL!
THERE'S TWO IN FRONT OF EACH BUILDING AND TWO MORE IN FRONT OF THE COMPLEX!
YO, NIKO-CHAN!
HOW MANY STREET LAMPS WE GOT HERE?
THIS IS WHERE NIKO-CHAN COMES IN.
ZOOM
I'LL TAKE THE FIRST HALF! YOU GUYS CAN HAVE THE REST!
YEAH, BOIII! LET'S SPLIT 'EM DOWN THE MIDDLE!
DA-DAA
BUT IT'LL TAKE SOME TIME TO GENERATE ONE.
I GUESS A SPHERICAL SUMMONING CIRCLE WOULD BE BEST.
WHAT ABOUT MAGIC THAT'LL PROTECT THE LAMPS?

TAP TAP TAP

UNDER-STOOD! THEN IT SHOULD BE READY TO SEND IN NO TIME!

THE TRANSFER SHOULD BE COMPLETE IN FIVE MINUTES!

BAM

I GOT NO CLUE WHAT ANY OF THAT MEANS, BUT LET'S DO IT!

GREAT IDEA! THAT WOULD SAVE A TON OF TIME ON DEVELOP-MENT!

BOOM

WE CAN COPY AND PASTE ONE, THEN EXECUTE IT AGAIN AND AGAIN!

SO, WHY DON'T WE LAYER AN ORDINARY SUMMONING CIRCLE?

*BOARD: AREA MAP

MAGIC TRANSFER COMPLETE!!

MAGIC SIMULATION ALL CLEAR!

TEMPLATE FIVE, EXECUTE OVERLAY!

RUSH RUSH RUSH

団地案内図

WHAP

I'LL HANDLE THE FIRST THREE BUILDINGS! I'LL LEAVE THE LAST TWO TO YOU GUYS!

UNDER-STOOD!

BAAM

KAZAAM

WHOOOM

THAT'S 12 KAII SUCCESS-FULLY TRANS-MITTED!

BOOOM

NATURALLY!

YAAAY!

NOW THAT'S A CLEAN SWEEP!

THAT WAS...

...LIKE, OVER IN A FLASH.

SAKURAGI-SAN IS INCREDIBLY CAPABLE FOR A RECENT GRAD.

COULDN'T I...

IS THIS THE STRENGTH OF THE ALICE SYSTEM?

EVEN WITH A THREE-MEMBER TEAM, HOW COULD IT GO SO QUICKLY?

HUH?!

...HAVE HELPED OUT A BIT MORE?

SEARCHING

5%

ER, FOR SOME REASON...

WASSUP, NIKO-CHAN?

...I'M STILL PICKING UP A WEAK KAII SIGNAL IN THE AREA.

WE DIDN'T MISS ANY OF THE STREET LAMPS...

...BUT THE SIGNAL HASN'T DISAPPEARED.

MAYBE THEY SCATTERED SOMEWHERE.

BETTER MAKE ANOTHER SWEEP OF THE AREA.

FOR NOW, LET'S RETRACE OUR FOOTSTEPS.

UNDER-STOOD!

UNDER-STOOD!

UNDER-STOOD!

I'LL TAKE THE FIRST THREE BUILDINGS AGAIN.

YOU GUYS GO CHECK OUT THE REST.

...

KANA-CHI!

KEEP A CLOSE EYE...

...ON AKANE-CHIN, OKAY?

...

OKAY.

ALL RIGHT, I'LL TAKE THE FOURTH BUILD—

AND I'LL TAKE THE FIFTH, RIGHT? ROGER!

BUT PLEASE STAY IN SIGHT!

AND IF YOU SEE ANYTHING, PLEASE—

REPORT BACK TO YOU, RIGHT?!

NO WORRIES, LEAVE IT TO ME!

MAKINO-SAN'S THE COMPLETE OPPOSITE OF ME.

SHE HAS NO TROUBLE SHARING HER OPINIONS AND SHE'S TOTALLY GUNG-HO ABOUT THE JOB, TOO.

IT'S HER FIRST TIME, BUT IT'S AMAZING HOW CONFIDENT SHE IS USING OUR SYSTEM.

Crunch

Crunch

THE SUN'S GOING DOWN.

THIS COMPLEX WAS ABANDONED, SO IT'LL GET DARK PRETTY SOON.

WE NEED TO TAKE CARE OF THIS QUICK.

Crunch

Crunch

THERE'S NO POINT TAKING RANDOM SHOTS IN THE DARK.

I SHOULD PRIORITIZE SPOTS AN ELECTRIC-TYPE KAIJU WOULD TYPICALLY INFEST.

THAT'S RIGHT.

THE ALICE SYSTEM'S STRENGTH LIES IN STRATEGIZING FROM THE FIELD.

AH, OF COURSE!

THE LIGHT FIXTURES!

WELL?

CAN YOU PINPOINT THE KAII'S LOCATION?

SEARCHING

8%

BUT IT LOOKS LIKE THE SAME TYPE AS THE ONES IN THE STREET LAMPS.

IT'S A FAINT SIGNAL, SO IT'S DIFFICULT.

THE LAWN?

NAH, NOTHING WEIRD HERE.

IF THE SIGNAL'S SO WEAK...

...MAYBE IT'S HIDING UNDER-GROUND.

TMP

THE STREET LAMPS ALL LOOK GOOD.

NO STRAG-GLERS FROM THE TRANS-MISSION, EITHER.

JEEZ! MY BACK IS KILLING ME.

I'M GETTING TOO OLD FOR THIS SH—

KANA-CHI!!

WHERE ARE YOU?

IS AKANE-CHIN THERE?!

WH-WH-WHAT?!

OH, UM, I'M ON THE LAWN BEHIND THE FOURTH BUILDING.

MAKINO-SAN SHOULD BE RIGHT OVER—

HUH?

WHAT EXACTLY DID KOSHIGAYA FIND...?!

KANA-CHI! FIND HER, NOW!

M-

MAKINO-SAN?

THIS PLACE IS A TICKING TIME BOMB!

GRAB AKANE-CHIN AND GET AWAY FROM THE BUILDINGS!

描き下ろし番外編

銀次さんの
ルーティーン無き
ルーティーン

…という訳で
銀次さんの
ルーティーンは
聞けませんでした

強いて言えば
小学校に行く
くらいですかね…

ルーティーン
ではないが

どうしましょう
越谷さん

この巻は
槇野さんもいるし
槇野さんに…

いやいや
カナち

そりゃ
盲点ってもんよ

え？
朝の時間に
邪魔してえ？

別に
いいけどよ…
バタバタするぜ

あっ
座ってるだけで
構いませんので！

翌日
朝

コケコッ

朝です!!

銀次さん!!

ミルクティー用のお湯を沸かす

はな

天気をチェック

二子山の声（合成）を再生する

あれっはなちゃんねてます？

パンを焼き卵サラダを作る

トニトン トニトン

にっにっニシナ!! 二子山さんいた!?

いえ

また寝ぼけてますね

ミルクティー飲んで下さい

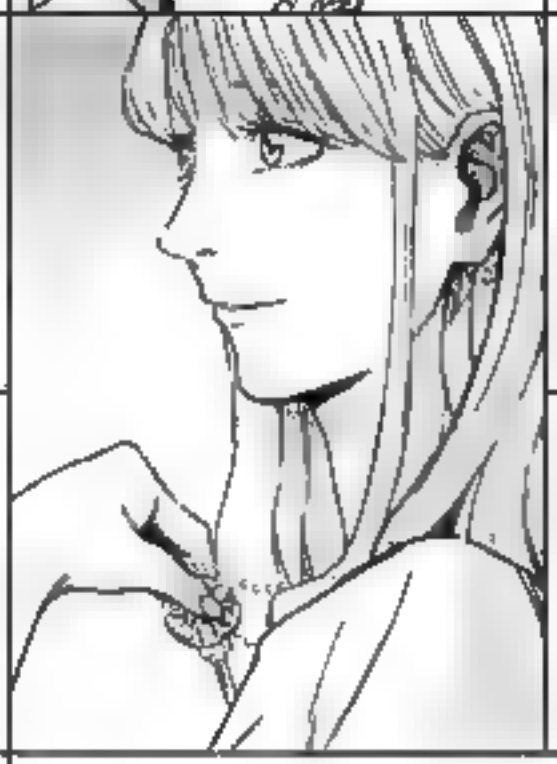
描き下ろし番外編(完)

株式会社マジルミエ 4 STAFF LIST 社員名簿

STAFF
相田千裕
CHIHIRO AIDA
2月19日生まれ
好きな季節:
秋

STAFF
冴豆祐人
YUTO SAEZU
11月30日生まれ
好きな季節:
夏!

STAFF
立石拓磨
TAKUMA TATEISHI
12月23日生まれ
好きな季節:
夏



STAFF
栞ヨウ
YOU SHIORI
4月27日生まれ
好きな季節:
冬

STAFF
桃
MOMO
12月20日生まれ
好きな季節:
冬!

株式会社マジルミエ

【コミックスデザイン】	久持正士、土橋聖子 TADASHI HISAMOCHI SEIKO TSUCHIHASHI
【コミックス編集】	安部木綿子 YUKO ABE
【担当編集】	村越 周 SHU MURAKOSHI

■編集協力／由木デザイン
■カバー、表紙デザイン／久持正士＋士橋聖子(hive&co.,ltd)

株式会社マジルミエ

4巻

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青木 裕
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MANGA
by SHUEISHA
Plus
DIGITAL
SHUEISHA JUMP COMICS

EXTRA PAGES

岩田雪花
YUKIKA IWATA

先日、単行本のおまけが何故か担当編集の手によって
「読者投稿コーナー 豆腐をテーマにした画像」
にされてる夢を見て飛び起きました。
豆腐をテーマにした画像が10以上溜まったら
コーナーにします。

青木 裕
YU AOKI

フィギュアを集めるのが好きなので
いつか自分でも作ってみたいです。

COVER DESIGN
TSUYOSHI NISHIMOCHI (NISHIKO LTD)
KEIKO TSUCHIYAMA (NISHIKO LTD)

JUMP COMICS PLUS

宝石の国 4

原作 岩田雪花
作画 青木 裕

● 集英社

背表紙・カバー折り返し

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株式会社マジルミエ 4

原作 岩田雪花　作画 青木 裕

JUMP COMICS+

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本体・裏表紙」

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株式会社マジルミエール

MAGILUMIERE CO. LTD.

ORIGINAL WORK: SEKKA IWATA
ARTWORK: YU AOKI

CHAPTER 31: IT'LL BE OKAY

☆ON HER OWN, AKANE VENTURES INTO THE APARTMENT'S DEPTHS...

CLACK

...GET AWAY FROM THAT BUILDING!

ANYWAYS, AS SOON AS YOU FIND AKANE-CHIN...

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LETTERING: KAI KYOU
MEDIBANG INC. / GUARDIAN ANGELS MEDIA

IT'S A BLAZE-TYPE THAT SPREADS THROUGH-OUT TIGHT SPACES!

THIS KAII AIN'T NO ELECTRIC-TYPE!

CRACK

CRACK

FWOOM

THE LIGHTS WERE ON IN SOME OF THESE CONDEMNED UNITS!

THE OUT-BREAK IN THE STREET LAMPS WAS JUST A CURVEBALL!

IF IT MUTATES, IT'LL EXPAND LIKE CRAZY!

YOU'VE GOTTA PRIORITIZE AKANE-CHIN'S SAFETY!

I-I'M SORRY...

...I BELIEVED MAKINO-SAN WHEN SHE SAID IT WAS OKAY.

KANA-CHI.

THAT'S YOUR JOB! THAT'S WHAT INSTRUCTING IS!

YOU ALWAYS GOTTA KEEP YOUR EYES PEELED AND SEE...

...WHAT'S OKAY FOR HER AND WHAT'S NOT.

AH...

YOUR OKAY AND HERS AIN'T THE SAME, Y'KNOW!

BUT...

YEAH...

...I GET IT NOW.

IT'LL BE OKAY.

...YOU'VE GOT THOSE PLANNING AND RESPONSE SKILLS OF YOURS.

YOU CAN DEFINITELY HANDLE A SITUATION LIKE THIS.

THAT'S WHAT SHE MEANT...

KOSHIGAYA-SAN HAS ALWAYS BEEN WATCHING OVER ME.

...WHEN SHE SAID TO KEEP AN EYE ON MAKINO-SAN.

MAKINO-SAN!!

HUH? SAKURAGI-SAN!

WHAT'S UP?

GASP

SINCE IT'S ELECTRIC, I THOUGHT I'D CHECK OUT THE—

AH, SORRY!

PLINK

HM?

EMERGENCY CODE BB-441!

Grab

GAH!!

VRR

PSHOO

AUTO-PILOT RESCUE MODE!

HUH?

WHA-

EH?

GRAB

!!

CRASH

EEK!

FWOOM

FWOOSH

THE WINDOWS!

THEY'RE LIGHTING UP!

FWOOM

THUD

!

THIS KAII ISN'T AN ELECTRIC-TYPE!

IT'S A BLAZE-TYPE!

JOLT

BLAZE?!

...

I'M SORRY, SAKURAGI-SAN!

THAT WAS SO RISKY!

MAKINO-SAN!

UP TILL NOW, I'M SURE YOU'VE USUALLY WORKED ON YOUR OWN...

...AND YOU'VE HAD TO RELY MOSTLY ON YOUR OWN JUDGEMENT.

I GAVE YOU ORDERS WITHOUT REALIZ-ING...

...YOU WEREN'T USED TO OUR SYSTEM YET.

LET'S JUST GIVE IT ANOTHER GO!

SAKU-
RAGI-
SAN...

FWOOM

UNDER-STOOD!

IT'S GETTIN' REAL BRIGHT OVER THERE! HAS IT STARTED?

I'M GONNA NEED A LI'L MORE TIME. TRY AND HOLD 'EM BACK!

FULL-SCALE DEPLOYMENT ON THE FRONT WINDOWS!!

SUMMONING TEMPLATE 6!

FWISH

...THAT QUICKLY?!

FULL-SCALE...

...SUMMONING CIRCLE DEPLOYMENT...

!

IMPROVISED MAGIC LIKE THIS IS TOO WEAK!

CRACK

MAKINO-SAN!

YES!

I NEED TO ADJUST THE POWER OUTPUT, SO PLEASE...

...SURVEY THE DAMAGE TO THE WINDOWS AND FILL NIKOYAMA-SAN IN!

!

REPORT TO NIKO-YAMA-SAN CALMLY AND OBJECTIVELY, PLEASE!

YOU'RE A QUICK STUDY! THAT'S YOUR SPECIAL SKILL!

EVEN IF IT COSTS ME MY LIFE!

I'LL PROTECT YOU!

IT'LL BE OKAY!

...

LEAVE IT TO ME!

SAKU-RAGI-SAN...

DASH ン!

IT'S FIGHTING BACK.

THE WINDOWS ARE ALSO PRETTY BRITTLE AFTER ALL THESE YEARS.

CREAK

CREAK

REPORTING IN!

UNDER-STOOD!

LET'S FOCUS THE OUTPUT ON THE THIRD FLOOR WINDOWS!

ASSUMING THE WINDOWS HAVE NO GLASS...

CLACK

CLACK

CLACK

...WE'LL RAISE THE POWER BY 30% AND...

MOST OF THE WINDOWS HAVE CRACKS!

AND THE ONES ON THE THIRD FLOOR ARE IN THE WORST SHAPE!

THE CIRCLES WE SET ON THE ALREADY BROKEN WINDOWS ARE AT RISK!

RATTLE
ゲ…

RATTLE
ゲゲ…

I'LL SEND IT—

...FIN-ISHED!

10

SHATTER

SAKU-
RAGI!!

CRACK
CRUNCH

A REASSURING SIGHT——SO LONG AS SHE'S HERE, IT'LL BE OKAY!

KOSHI-
GAYA...

...SAN!

WHIIIN

CLINK

CLINK

IT'S LIKE
I SAID,
RIGHT?

IT'LL
BE OKAY!
WE'VE GOT
YOU!